6th Form Preparation work for English Literature **Focus on key A Level genre: Gothic**	**Complete** Use your knowledge from GCSE English Literature to create a summary of the Gothic conventions. Include all key terms, typical characters, features you would expect to find. *Time: 1hr*	**Read** Choose at least two articles from The British Library looking at the gothic genre. Make detailed notes on what you learn. Also make sure you record the name of the article, the author and the date accessed so that you can use it as part of critical views later in the course British Library *Time: 1hr*	**Watch** For enrichment, Literature students should be immersing themselves in a wide variety of texts but can also enjoy film adaptations. Tim Burton is a well know director producing Gothic films. Watch the video about Time Burton and then watch any of his films. Make notes on how the film fits into the Gothic Genre. Tim Burton *Time: 3hr approx*
Read at least one article on each of the Gothic core texts- Dracula and The Bloody Chamber. Make notes on what you find. British Library *Time: 1hr*	**Listen** to the National Theatre reading of The Tell-Tale Heart on Youtube. Make notes on how it fits into the Gothic Genre. The Tell-Tale Heart *Time: 1hr*	**Complete** a presentation on Gothic architecture. You should consider: when it became popular, how long it was popular for, the key features, links between architecture and literature. *Time: 2hrs*	**Read** any of the suggested Gothic texts from the OCR reading list: Frankenstein, The Picture of Dorian Gray, The Wasp Factory, Wuthering Heights, Rebecca, The Woman in Black *Time: 3hrs approx*
Listen to Melvyn Bragg's Podcast on the Gothic movement. You will need to sign up (BBC iplayer log in works) but this is free. Make notes on this 45min episode. Gothic podcast *Time: 1hr*	**Complete** research on the role of women in Gothic literature. You may want to look at female authors of Gothic texts and how these texts may differ. *Time: 30min*	**Complete** Write a profile of your reading history. List the books (fiction/non-fiction) over the last five years. Which were your favourite? Why? Set yourself a target of which book you would like to read next? Research a contemporary (produced in the last 3 years) you would like to read. Why? What attracts you to this book? *Time: 1hr*	**Watch** the documentary on Mary Shelley's Frankenstein. Make notes on how this text is Gothic, what you learn about the context of the time Frankenstein was written and anything else you find interesting. *Frankenstein* *Time: 1hr*